

# THE CHICKEN

JACO PASTORIUS  
ARRANGE BY OMER GABAY

FUNK

ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

TRUMPET 1 IN B $\flat$

TRUMPET 2 IN B $\flat$

TRUMPET 3 IN B $\flat$

TROMBONE

BASS GUITAR

JAZZ GUITAR

PIANO

FUNK  
PLAY FUNK

DRUM SET

4

ALTO SAX.

TEN. SAX.

BARI. SAX.

TRPT.1

TRPT.2

TRPT.3

TBN.1&2

BASS

J. GTR.

PNO.

DR.

FUNK GROOVE

Bb7

Bb7

Bb7

Bb7

The musical score is for a jazz ensemble. It consists of ten staves. The top six staves are for saxophones (Alto, Tenor, Baritone) and trumpets (1, 2, 3), plus a trombone part. The bottom four staves are for Bass, Jazz Guitar, Piano, and Drums. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into three measures. The first measure shows the saxophones and trumpets with rests, while the bass, guitar, and piano play a rhythmic groove. The second and third measures show the saxophones and trumpets playing a melodic line, while the bass, guitar, and piano continue the groove. The guitar and piano parts are marked with 'FUNK GROOVE' and 'Bb7' chords. The drum part consists of a simple rhythmic pattern of eighth notes.

7

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.1

TPT.2

TPT.3

TBN.1&2

BASS

J. GTR.

PNO.

DR.

Chord progression: Bb7, Bb7, Eb7

10

ALTO SAX.

TEN. SAX.

BARI. SAX.

TRPT.1

TRPT.2

TRPT.3

TBN.1&2

BASS

J. GTR.

E $\flat$ 7

Dm7

G7(b9)

PNO.

E $\flat$ 7

Dm7

G7(b9)

DR.



15

ALTO SAX. *BREAK* *GLISS. G7* *SOLO IMPROVISATION G7*

TEN. SAX. *BREAK* *SOLO IMPROVISATION C7*

BARI. SAX. *BREAK* *SOLO IMPROVISATION*

TPT.1 *BREAK* *GLISS. C7* *SOLO IMPROVISATION C7*

TPT.2 *BREAK* *GLISS. C7* *SOLO IMPROVISATION C7*

TPT.3 *BREAK* *GLISS.* *SOLO IMPROVISATION*

TBN.1&2 *BREAK* *GLISS. Bb7* *SOLO IMPROVISATION Bb7*

BASS *BREAK* *SOLO IMPROVISATION Bb7*

J. GTR. *C7* *BREAK* *SOLO IMPROVISATION Bb7*

PNQ. *C7* *BREAK* *SOLO IMPROVISATION Bb7*

DR. *BREAK* *KICK OVER TIME* *SOLO IMPROVISATION KEEP PLAYING FUNK*

18

ALTO SAX.	G7	G7	G7	C7	C7
TEN. SAX.	C7	C7	C7	F7	F7
BARI. SAX.	C7	C7	C7	F7	F7
TPT.1	C7	C7	C7	F7	F7
TPT.2					
TPT.3					
TBN.1&2	Bb7	Bb7	Bb7	Eb7	Eb7
BASS	Bb7	Bb7	Bb7	Eb7	Eb7
J. GTR.	Bb7	Bb7	Bb7	Eb7	Eb7
PNO.	Bb7	Bb7	Bb7	Eb7	Eb7
DR.					

23  $Bm7$   $E7(b9)$   $A7$   $A7$

ALTO SAX.  $E_m7$   $A7(b9)$   $D7$   $D7$

TEN. SAX.

BARI. SAX.

TPT.1  $E_m7$   $A7(b9)$   $D7$   $D7$

TPT.2

TPT.3

TBN.1&2  $Dm7$   $G7(b9)$   $C7$   $C7$

BASS  $Dm7$   $G7(b9)$   $C7$   $C7$

J. GTR.  $Dm7$   $G7(b9)$   $C7$   $C7$

PNQ.  $Dm7$   $G7(b9)$   $C7$   $C7$

DR.  $\parallel$





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**FUNK**

3

1-3

8

12

16 **BREAK** *SOLO IMPROVISATION*

*GLISS.* G7 G7 G7 G7

21 C7 C7 Bm7 E7(b9)

25 A7 A7 A7 **BREAK-AFTER SOLOS BACK TO THE HEAD**

TENOR SAXOPHONE

# THE CHICKEN

JACO PASTORIUS  
ARRANGE BY OMER GABAY

**FUNK**

3  
1-3

8

12

16 **BREAK** ^ **SOLO IMPROVISATION** C7 C7 C7 C7

21 F7 F7 Em7 A7(b9)

25 D7 D7 D7 **BREAK-AFTER SOLOS BACK TO THE HEAD** ^

# THE CHICKEN

JACO PASTORIUS  
ARRANGE BY OMER GABAY

**FUNK**

3  
1-3

5  
8-12

16 *BREAK* *SOLO IMPROVISATION*

21

25 *BREAK-AFTER SOLOS BACK TO THE HEAD*

TRUMPET 1 IN B $\flat$

# THE CHICKEN

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**FUNK**

3  
1-3

8

12

**SOLO IMPROVISATION**

16 **BREAK** **GLISS.** C $^7$  C $^7$  C $^7$  C $^7$

21 F $^7$  F $^7$  E $m^7$  A $^7(b^9)$

25 D $^7$  D $^7$  D $^7$  **BREAK-AFTER SOLOS BACK TO THE HEAD**

TRUMPET 2 IN B $\flat$

# THE CHICKEN

JACO PASTORIUS  
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**FUNK**

3  
1-3

8

13 **BREAK**

17 **SOLO IMPROVISATION**

-C7 C7 C7 C7 F7 F7

23 Em7 A7(b9) D7

26 D7 D7 **BREAK-AFTER SOLDS BACK TO THE HEAD**

TRUMPET 3 IN B $\flat$

# THE CHICKEN

JACO PASTORIUS  
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**FUNK**

3  
1-3

8

13

16 *BREAK*

11  
17-27

*BREAK-AFTER SOLOS BACK TO THE HEAD*

TROMBONE

# THE CHICKEN

JACO PASTORIUS  
ARRANGE BY OMER GABAY

FUNK

3

1-3

8

13

BREAK

SOLO IMPROVISATION

17 Bb7 Bb7 Bb7 Bb7 Eb7 Eb7

23 Dm7 G7(b9) C7

26 C7 C7

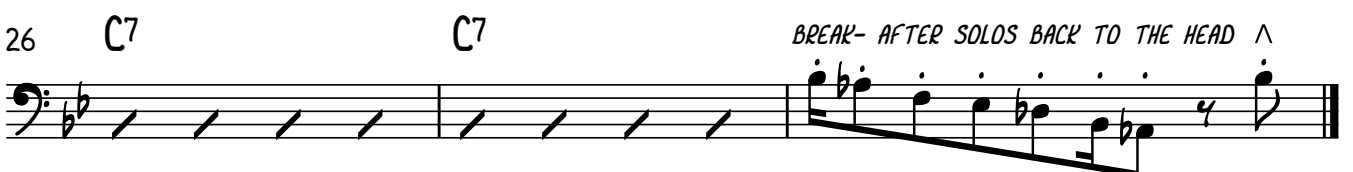
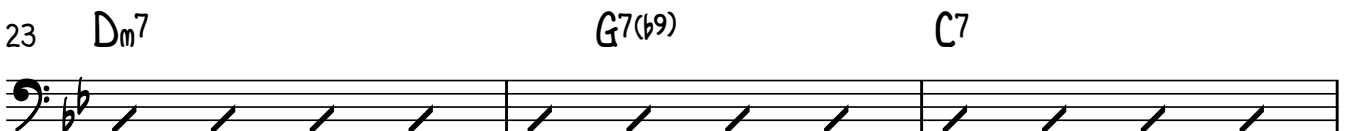
BREAK-AFTER SOLOS BACK TO THE HEAD



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FUNK



# THE CHICKEN

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**FUNK** **4** **FUNK GROOVE**

1-4

9 **E<sup>b</sup>7** **E<sup>b</sup>7** **D<sub>m</sub>7** **G7(b9)** **C7**

14 **C7** **C7** **BREAK** **SOLO IMPROVISATION** **B<sup>b</sup>7** **B<sup>b</sup>7**

19 **B<sup>b</sup>7** **B<sup>b</sup>7** **E<sup>b</sup>7** **E<sup>b</sup>7** **D<sub>m</sub>7**

24 **G7(b9)** **C7** **C7** **C7** **BREAK-AFTER SOLOS BACK TO THE HEAD**

Detailed description of the musical score: The score is written for guitar in 4/4 time, key of Bb major. It consists of five systems of music. The first system (measures 1-8) is labeled 'FUNK' and 'FUNK GROOVE'. It starts with a 4-measure rest, followed by a groove of eighth notes with chords Bb7, Bb7, Bb7, and Bb7. The second system (measures 9-13) continues the groove with chords Eb7, Eb7, Dm7, G7(b9), and C7. The third system (measures 14-18) starts with C7, C7, then a 'BREAK' section with a melodic line, followed by 'SOLO IMPROVISATION' with Bb7 and Bb7. The fourth system (measures 19-23) consists of five measures of rhythmic slashes with chords Bb7, Bb7, Eb7, Eb7, and Dm7. The fifth system (measures 24-28) starts with G7(b9), C7, C7, C7, then another 'BREAK-AFTER SOLOS BACK TO THE HEAD' section with a melodic line.

PIANO

# THE CHICKEN

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**FUNK** 4 **FUNK GROOVE** Bb7 Bb7 Bb7 Bb7

1-4

9 Eb7 Eb7 Dm7 G7(b9) C7

14 C7 C7 **BREAK** **SOLO IMPROVISATION** Bb7 Bb7

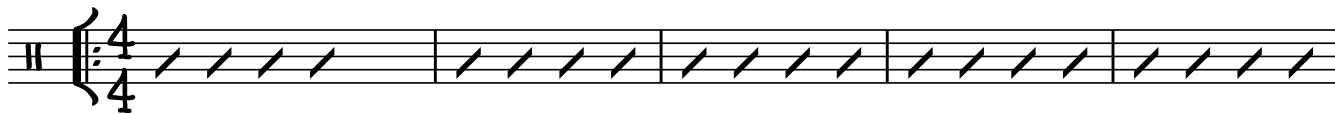
19 Bb7 Bb7 Eb7 Eb7 Dm7

24 G7(b9) C7 C7 C7 **BREAK-AFTER SOLOS BACK TO THE HEAD**

# THE CHICKEN

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**FUNK**  
*PLAY FUNK*



6

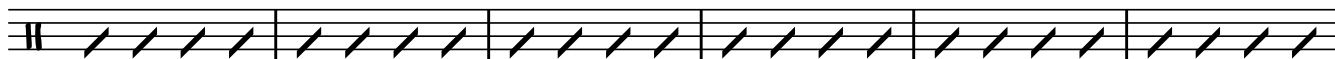


12

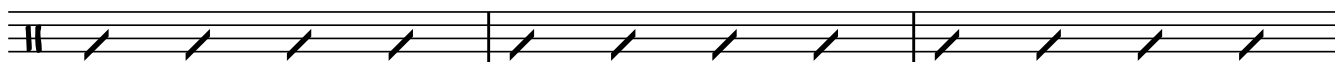


*SOLO IMPROVISATION*  
*KEEP PLAYING FUNK*

17



23



*BREAK*  
*AFTER SOLOS BACK TO THE HEAD*

26

