

# DRAGON SLAYER

ROB GRICE  
(ASCAP)

Aggressive! (♩ = 144)

Violin 1  
Violin 2  
Viola T.C.)  
Viola  
Violoncello  
Double Bass  
Piano  
Percussion (Gong, Tambourine, Suspended Cymbal)

This block contains the first five measures of the score. It features staves for Violin 1, Violin 2 (with Viola T.C. below it), Viola, Violoncello, Double Bass, Piano, and Percussion. The Percussion staff includes a Gong. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Aggressive!' with a quarter note equal to 144 beats per minute. The dynamic is marked 'f' (forte) at the beginning and end of the section. Measure numbers 1 through 5 are indicated below the staves.

1  
2 (C.)  
10  
c.

This block contains measures 6 through 10 of the score. It continues the instrumentation from the previous block. The Percussion staff includes a Tambourine and a Suspended Cymbal. The music continues in 4/4 time with a key signature of one sharp. The dynamic is marked 'ff' (fortissimo) starting in measure 6. Measure numbers 6 through 10 are indicated below the staves.

Vln. 1  
Vln. 2  
a. T.C.)  
Vla.  
Vcl.  
Cb.  
ano  
rc.

*p* *f* *f* *f* *f*

Tambourine

11 12 13 14 15 *f* 16

19

Vln. 1  
Vln. 2  
a. T.C.)  
Vla.  
Vcl.  
Cb.  
ano  
rc.

*p* *p* *p* *p* *p*

n. 1

n. 2 (T.C.)

Vla.

Vcl.

D.B.

Piano

perc.

22 23 *f* 24 25 26

27

In. 1

In. 2 (T.C.)

Vla.

Vcl.

D.B.

Piano

a. 1  
I. 2  
T.C.)  
a.  
1.  
3.  
10  
32 33 34 35 36

37  
1  
2  
C.)  
pizz.  
mp  
pizz.  
mp  
mp  
mp  
Sus. Cym.  
37 38 39 40 41 42

43

ln. 1

ln. 2 (T.C.)

ln. a.

cl.

B.

uno

rc.

43 44 45 46

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

*arco* *arco*

ln. 1

ln. 2 (T.C.)

ln. a.

ln.

ln.

10

rc.

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Musical score for measures 53-57. The score includes parts for a.1, r.2 (T.C.), r, l, B., no, and c. The key signature is one sharp (F#). The score features dynamic markings such as *ff* and *div.*. A Gong part is indicated in measure 53. The bottom of the page shows measure numbers 53, 54, 55, 56, and 57, with *ff* markings below measures 53 and 57.

Continuation of the musical score for measures 58-62. The score includes parts for 1, 2 (T.C.), r, l, o, and c. The key signature is one sharp (F#). The score features dynamic markings such as *fff* and *div.*. The bottom of the page shows measure numbers 58, 59, 60, 61, and 62.

# DRAGON SLAYER

Piano

ROB GRICE  
(ASCAP)

Aggressive! (♩ = 144)

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'Aggressive!' with a quarter note equal to 144 beats per minute. The first measure starts with a forte (*f*) dynamic. The notation includes stems, beams, and accents for both the treble and bass staves.

Musical notation for measures 5-8. The notation continues with stems, beams, and accents. Measure 8 features a fermata over the final notes of both staves.

11

Musical notation for measures 9-12. Measure 9 begins with a fortissimo (*ff*) dynamic. A fermata is placed over measures 10 and 11. Measure 11 ends with a piano (*p*) dynamic marking. The notation includes stems, beams, and accents.

Musical notation for measures 13-16. Measure 15 features a forte (*f*) dynamic marking. The notation includes stems, beams, and accents.

19

Musical notation for measures 17-21. Measure 20 features a piano (*p*) dynamic marking. The notation includes stems, beams, and accents.

Musical score system 1 (measures 22-26). Treble clef, bass clef, key signature of one sharp (F#). Measure 23 contains a forte (*f*) dynamic marking.

27

Musical score system 2 (measures 27-30). Treble clef, bass clef, key signature of one sharp (F#). Measures 27-30 feature a series of chords with accents (>) in both staves.

Musical score system 3 (measures 31-34). Treble clef, bass clef, key signature of one sharp (F#). Measures 31-34 feature a series of chords with accents (>) in both staves.

37

Musical score system 4 (measures 35-38). Treble clef, bass clef, key signature of one sharp (F#). Measure 35 contains a fortissimo (*ff*) dynamic marking. Measure 37 contains a mezzo-piano (*mp*) dynamic marking. Slurs are present over measures 36-37 and 38.

Musical score system 5 (measures 39-42). Treble clef, bass clef, key signature of one sharp (F#). Measure 39 contains a mezzo-forte (*mf*) dynamic marking. Measure 40 contains a mezzo-piano (*mp*) dynamic marking. Measure 42 contains a mezzo-forte (*mf*) dynamic marking. Slurs are present over measures 39-40 and 41-42.



Dragon Slayer - Piano

45

Musical score for measures 43-46. The piece is in G major (one sharp) and 4/4 time. Measure 43 starts with a treble clef chord of G4, B4, D5 and a bass clef chord of G2, B1, D2. Measure 44 continues with similar chords. Measure 45 features a treble clef chord of G4, B4, D5 and a bass clef chord of G2, B1, D2, with a dynamic marking of *mp* and a hairpin crescendo. Measure 46 continues with the same chords and dynamic.

Musical score for measures 47-50. Measure 47 starts with a treble clef chord of G4, B4, D5 and a bass clef chord of G2, B1, D2, with a dynamic marking of *mf*. Measure 48 continues with similar chords and a dynamic marking of *mp*. Measure 49 features a treble clef chord of G4, B4, D5 and a bass clef chord of G2, B1, D2, with a dynamic marking of *mf* and a hairpin crescendo. Measure 50 continues with the same chords and dynamic.

53

Musical score for measures 51-54. Measure 51 starts with a treble clef chord of G4, B4, D5 and a bass clef chord of G2, B1, D2. Measure 52 continues with similar chords. Measure 53 features a treble clef chord of G4, B4, D5 and a bass clef chord of G2, B1, D2, with a dynamic marking of *ff* and a hairpin crescendo. Measure 54 continues with the same chords and dynamic.

Musical score for measures 55-58. Measure 55 starts with a treble clef chord of G4, B4, D5 and a bass clef chord of G2, B1, D2. Measure 56 continues with similar chords. Measure 57 features a treble clef chord of G4, B4, D5 and a bass clef chord of G2, B1, D2. Measure 58 continues with the same chords.

Musical score for measures 59-62. Measure 59 starts with a treble clef chord of G4, B4, D5 and a bass clef chord of G2, B1, D2. Measure 60 continues with similar chords. Measure 61 features a treble clef chord of G4, B4, D5 and a bass clef chord of G2, B1, D2, with a dynamic marking of *fff* and a hairpin crescendo. Measure 62 continues with the same chords and dynamic.

Violin I

DRAGON SLAYER

ROB GRICE  
(ASCAP)

Aggressive! (♩ = 144)

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60

*f* *ff* *p* *f* *f* *mp* *mf* *mp* *mf* *mf* *ff* *fff*

# DRAGON SLAYER

Violin II

ROB GRICE  
(ASCAP)

Aggressive! (♩ = 144)

*f*

*ff*

*p*

*f*

*f*

*ff*

*mp*

*mf*

*mp*

*mp*

*mf*

*mf*

*ff*

*div.*

*div.*

*fff*

Viola

# DRAGON SLAYER

ROB GRICE  
(ASCAP)

Aggressive! (♩ = 144)

div.

*f* 2 3 4 5 6

7 8 *ff* 10 *p* 12

13 14 15 *f* 16 17 18

19 4 23 *f* 24 25 26 27

28 29 30 31 32 33

34 36 38 *mf*

40 *mp* 41 *mf* 43 *mp* 45

46 *mf* *mp* *mf* 51

52 53 *ff* 54 55 56

57 58 59 60 62 *fff*

Violincello

# DRAGON SLAYER

ROB GRICE  
(ASCAP)

Aggressive! (♩ = 144)

*f* 2 3 4 5 6

7 8 *ff* 9 11 4 *f*

16 17 19 *p* 20 21

22 24 25 26 27 *f*

28 29 30 31 32 33

34 37 *ff* *pizz.* *mp* *mf* 45 *arco* *mp*

40 *mp* 41 *mf* 43

46 *mf* *mp* 49 *mf* 51

52 53 *ff* 54 55 56 57

58 59 60 61 *fff*

Double Bass

# DRAGON SLAYER

ROB GRICE  
(ASCAP)

Aggressive! (♩ = 144)

1 *f* 2 3 4 5 6

7 8 *ff* 11 4 *f*

16 17 18 19 *p* 20 21

22 23 *f* 24 25 26 27

28 29 30 31 32 33

34 37 *pizz.* *ff* *mp* *mf*

40 *mp* 41 43 *mp* 45 *arco*

46 49 51 *mf* *mp* *mf*

52 53 *ff* 56

58 *fff*

(Gong, Tambourine,  
Suspended Cymbal)

# DRAGON SLAYER

ROB GRICE  
(ASCAP)

Aggressive! (♩ = 144)

The musical score is written for three percussion instruments: Gong, Tambourine, and Suspended Cymbal. It is in 4/4 time with a tempo of 144 quarter notes per minute. The score is divided into measures, with measure numbers and dynamic markings indicated.

**Measures 1-7:** Gong part. Measure 1 is marked *f*. Measures 2, 3, 5, 6, and 7 are marked *f*. There are rests in measures 4 and 7.

**Measures 10-17:** Tambourine part. Measure 10 is marked *f*. Measures 15 and 16 are marked *f*. Measure 11 is boxed.

**Measures 18-24:** Tambourine part. Measure 19 is boxed. Measure 23 is marked *f*.

**Measures 25-31:** Tambourine part. Measure 27 is boxed. Measure 31 is marked *f*. Measure 28 is marked Gong.

**Measures 32-40:** Suspended Cymbal part. Measure 37 is boxed. Measures 38 and 40 are marked *mp* and *mf* respectively, with a crescendo hairpin.

**Measures 41-46:** Suspended Cymbal part. Measures 41 and 46 are marked *mp* and *mf* respectively, with a crescendo hairpin.

**Measures 48-54:** Suspended Cymbal part. Measure 53 is boxed. Measure 54 is marked *ff*. Measure 49 is marked *mp* and *mf* with a crescendo hairpin.

**Measures 55-62:** Suspended Cymbal part. Measures 57 and 61 are marked *ff* and *fff* respectively.

