

HAL LEONARD EASY MUSIC FOR STRINGS

BOWIN' THE BLUES

By THOMAS MAY

Duration - ca. 1:15

INSTRUMENTATION

1 - Conductor
8 - Violin 1
8 - Violin 2
4 - Viola
4 - Cello
4 - Bass

Additional Parts U.S. \$2.50
Score (04491170) U.S. \$5.00



BOWIN' THE BLUES

By THOMAS MAY

Medium Blues (♩=100)

3

Musical score for measures 1-5. The score is for five instruments: Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as Medium Blues with a quarter note equal to 100 beats per minute. The music begins with a dynamic marking of *f* (forte). Measure 1 shows the Cello and Bass starting with a rhythmic pattern. Measures 2-5 show the Violin 1, Violin 2, and Viola parts entering with a similar rhythmic pattern. A box containing the number 3 is positioned above measure 3.

Musical score for measures 6-10. The score continues for the five instruments: Violin 1, Violin 2, Viola, Cello, and Bass. The key signature and time signature remain the same. The music continues with the established rhythmic patterns. Measure 6 shows the Violin 1 and Violin 2 parts. Measures 7-10 show the Viola, Cello, and Bass parts. A double bar line is present at the end of measure 10.

15

Musical score for measures 11-15. The score continues for the five instruments: Violin 1, Violin 2, Viola, Cello, and Bass. The key signature and time signature remain the same. The music continues with the established rhythmic patterns. Measure 11 shows the Violin 1 and Violin 2 parts. Measures 12-15 show the Viola, Cello, and Bass parts. A double bar line is present at the end of measure 15.

Vln. 1

Vln. 2

Vla.

Cello

Bass

16 17 18 19 20

Vln. 1

Vln. 2

Vla.

Cello

Bass

21 22 23 *p* 24 *f* 25

(no lift)

(no lift)

(no lift)

(no lift)

(no lift)

Vln. 1

Vln. 2

Vla.

Cello

Bass

26 27 *p* 28 *f* 29 30

27

Rit.

BOWIN' THE BLUES

VIOLIN 1

By THOMAS MAY

Medium Blues

2

3

f

6

11

15

16

21

(no lift)

p \longrightarrow *f*

26

27

p \longrightarrow *f rit.*

BOWIN' THE BLUES

VIOLIN 2

By THOMAS MAY

Medium Blues

2

3

f

6

11

15

16

21

(no lift)

p *f*

26

27

p *f rit.*

BOWIN' THE BLUES

VIOLA

By THOMAS MAY

Medium Blues

2

3

f

6

11

15

16

21

p *f* (no lift)

26

27

p *f rit.*

BOWIN' THE BLUES

CELLO

By THOMAS MAY

Medium Blues

3

f

6

15

11

16

(no lift)

21

p *f*

27

26

p *f rit.*

BOWIN' THE BLUES

BASS

By THOMAS MAY

Medium Blues

3

f

6

11

16

21

p *f*

(no lift)

26

p *f rit.*

27