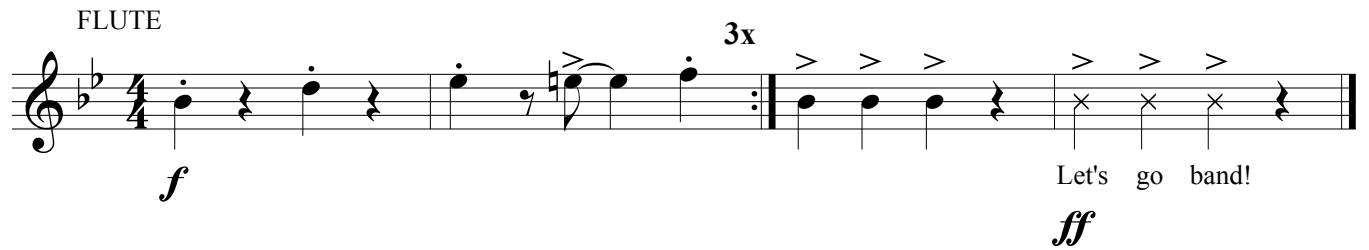


LET'S GO BAND!

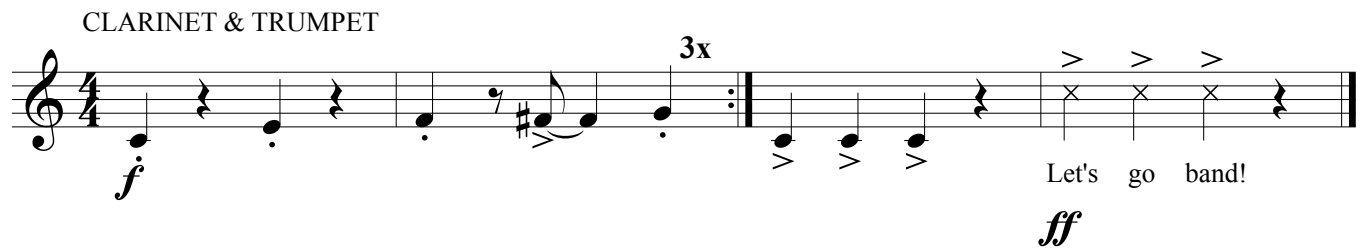
FLUTE



f **3x** *ff* Let's go band!

Detailed description: The Flute part is written on a single treble clef staff in 4/4 time. It begins with a dynamic marking of *f*. The melody consists of quarter notes: G4, A4, B4, and A4. A repeat sign with a first ending bracket follows. The first ending consists of three eighth notes: G4, A4, and B4, each with an accent (>). This first ending is repeated three times, indicated by '3x'. The second ending consists of three eighth notes: G4, A4, and B4, each with an accent (>). The piece concludes with a double bar line.

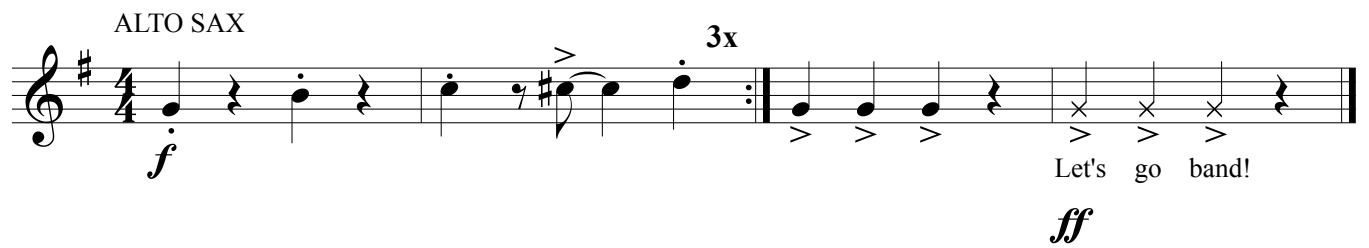
CLARINET & TRUMPET



f **3x** *ff* Let's go band!

Detailed description: The Clarinet & Trumpet part is written on a single treble clef staff in 4/4 time. It begins with a dynamic marking of *f*. The melody consists of quarter notes: G4, A4, B4, and A4. A repeat sign with a first ending bracket follows. The first ending consists of three eighth notes: G4, A4, and B4, each with an accent (>). This first ending is repeated three times, indicated by '3x'. The second ending consists of three eighth notes: G4, A4, and B4, each with an accent (>). The piece concludes with a double bar line.

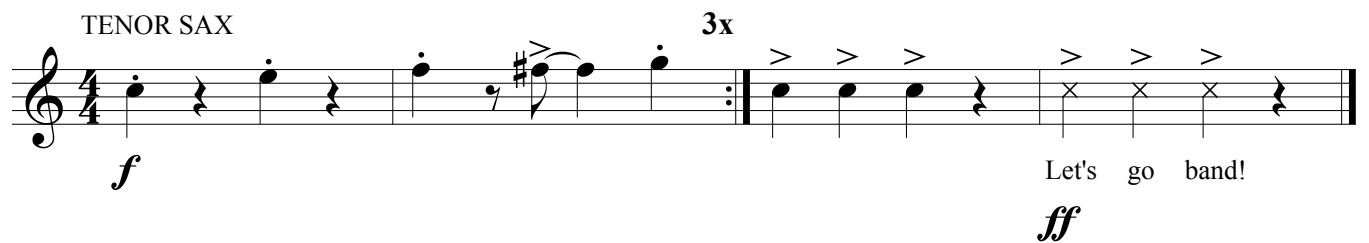
ALTO SAX



f **3x** *ff* Let's go band!

Detailed description: The Alto Sax part is written on a single treble clef staff in 4/4 time. It begins with a dynamic marking of *f*. The melody consists of quarter notes: G4, A4, B4, and A4. A repeat sign with a first ending bracket follows. The first ending consists of three eighth notes: G4, A4, and B4, each with an accent (>). This first ending is repeated three times, indicated by '3x'. The second ending consists of three eighth notes: G4, A4, and B4, each with an accent (>). The piece concludes with a double bar line.

TENOR SAX



f **3x** *ff* Let's go band!

Detailed description: The Tenor Sax part is written on a single treble clef staff in 4/4 time. It begins with a dynamic marking of *f*. The melody consists of quarter notes: G4, A4, B4, and A4. A repeat sign with a first ending bracket follows. The first ending consists of three eighth notes: G4, A4, and B4, each with an accent (>). This first ending is repeated three times, indicated by '3x'. The second ending consists of three eighth notes: G4, A4, and B4, each with an accent (>). The piece concludes with a double bar line.

FRENCH HORN

3x

f

Let's go band!

ff

Detailed description: This musical staff is for the French Horn. It is in 4/4 time and begins with a dynamic marking of *f*. The first measure contains a quarter note G4, a quarter rest, and a quarter note Bb4. The second measure contains a quarter note Bb4, a quarter rest, and a quarter note G4. The first ending consists of a quarter note G4, a quarter note Bb4, and a quarter note G4, followed by a repeat sign. The second ending consists of three eighth notes: G4, Bb4, and G4, each with an accent (>) above it. The piece concludes with a double bar line.

TROMBONE & BARITONE

3x

f

Let's go band!

ff

Detailed description: This musical staff is for Trombone & Baritone. It is in 4/4 time and begins with a dynamic marking of *f*. The first measure contains a quarter note G4, a quarter rest, and a quarter note Bb4. The second measure contains a quarter note Bb4, a quarter rest, and a quarter note G4. The first ending consists of a quarter note G4, a quarter note Bb4, and a quarter note G4, followed by a repeat sign. The second ending consists of three eighth notes: G4, Bb4, and G4, each with an accent (>) above it. The piece concludes with a double bar line.

TUBA

3x

f

Let's go band!

ff

Detailed description: This musical staff is for the Tuba. It is in 4/4 time and begins with a dynamic marking of *f*. The first measure contains a quarter note G4, a quarter rest, and a quarter note Bb4. The second measure contains a quarter note Bb4, a quarter rest, and a quarter note G4. The first ending consists of a quarter note G4, a quarter note Bb4, and a quarter note G4, followed by a repeat sign. The second ending consists of three eighth notes: G4, Bb4, and G4, each with an accent (>) above it. The piece concludes with a double bar line.

PERCUSSION

3x

f

Let's go band!

ff

Detailed description: This musical staff is for Percussion. It is in 4/4 time and begins with a dynamic marking of *f*. The first measure contains a quarter note G4, a quarter rest, and a quarter note Bb4. The second measure contains a quarter note Bb4, a quarter rest, and a quarter note G4. The first ending consists of a quarter note G4, a quarter note Bb4, and a quarter note G4, followed by a repeat sign. The second ending consists of three eighth notes: G4, Bb4, and G4, each with an accent (>) above it. The piece concludes with a double bar line.