

Trumpet

# FREDDIE THE FREELOADER

MED. SWING (♩=120)

M. Davis  
Arr. Gwinnell

(SNARE ROLL)

The musical score is written in 4/4 time with a tempo of 120 beats per minute. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes several key elements:

- Measure 1:** Starts with a snare roll, followed by a half note G4, a half note A4, and a half note B4.
- Measure 8:** Contains a first ending bracket labeled 'A'.
- Measure 22:** Contains a second ending bracket labeled 'B'.
- Measure 33:** Contains a third ending bracket labeled 'C'.
- Measure 44:** Contains a square box labeled 'OPEN - BKGOS. ON CUE'.
- Measure 50:** Contains a first ending bracket labeled 'A'.

Chord changes are indicated below the staff lines:

- Measures 33-34: C7
- Measures 35-36: C7
- Measures 37-38: F7
- Measures 39-40: C7
- Measures 41-42: G7(#9)
- Measures 43-44: F7
- Measures 45-46: C7
- Measures 47-48: C7
- Measures 49-50: G7(#9)
- Measures 51-52: F7
- Measures 53-54: C7

FREDDIE THE FREELOADER - TRUMPET

**E**

62 *mf*

69

76 *Rit.*

Detailed description: This musical score is for the trumpet part of 'Freddie the Freeloader'. It consists of three staves of music. The first staff, starting at measure 62, features a melodic line with a dynamic marking of *mf* and a boxed key signature of E major. The second staff, starting at measure 69, contains a harmonic accompaniment with various accidentals. The third staff, starting at measure 76, includes a *Rit.* (ritardando) marking and ends with a fermata over the final note.