

Trombone

FREDDIE THE FREELoader

MED. SWING (♩=120)

M. Davis
Arr. Gwinnell

(SNARE ROLL)

7

14

21

27

32

37

42

48

53

A

B SOLI

C $8b7$ $8b7$

$8b7$ $8b7$ $F7(\#9)$ $8b7$

$8b7$ **D** $8b7$ OPEN-BKGOS. ON CUE

$8b7$ $m\sharp$ $8b7$

Detailed description: This is a musical score for the Trombone part of the piece 'Freddie the Freeloader'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'MED. SWING' with a quarter note equal to 120 beats per minute. The score consists of ten staves of music. The first staff begins with a '(SNARE ROLL)' instruction. The music features various melodic lines with slurs and ties. There are several section markers: a circled 'A' at measure 7, a circled 'B' at measure 21 with a 'SOLI' instruction above it, and a circled 'C' at measure 37. Chord symbols are provided throughout, including Eb7, Bb7, F7(#9), and m# (likely m#7). A section starting at measure 42 is marked 'OPEN-BKGOS. ON CUE' and contains a circled 'D'. The score ends at measure 53.

FREDDIE THE FREELOADER - TROMBONE

F7(#9) Eb7 Bb7

E

58

65

72

79