

# D MAJOR



## STRING ORCHESTRA SOSMUSIC SCALES SERIES!

# D Major Etude/ D Dur Übung

Andante ♩ = 60

César Avilés

2 3 4

Violin I

Violin II  
T.C. Viola

Viola

Violoncello

Double Bass

*mf*

*f espress.*

*f espress.*

Detailed description: This block contains the first system of the musical score, covering measures 2 through 4. It features five staves: Violin I, Violin II (with T.C. Viola), Viola, Violoncello, and Double Bass. The key signature is D major (two sharps) and the time signature is 4/4. Measure 2 shows the Violin II and Viola parts starting with a *mf* dynamic and a 'V' marking. The Violoncello and Double Bass parts enter in measure 3 with a *f espress.* dynamic and a 'V' marking. The Violin I part remains silent throughout these measures.

5 6 7 8

Vln. I

Vln. II

Vla.

Vc.

Db.

*cantabile*

*pizz.*

*arco*

Detailed description: This block contains the second system of the musical score, covering measures 5 through 8. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is D major and the time signature is 4/4. Measures 5 and 6 show the Violin II and Viola parts continuing their rhythmic patterns. The Violoncello and Double Bass parts have a *pizz.* marking. In measure 7, the Violoncello part is marked *cantabile* and the Double Bass part has a *pizz.* marking. In measure 8, the Violoncello part has a 'V' marking and the Double Bass part has an *arco* marking. The Violin I part remains silent throughout these measures.

9 10 11 12 *cantabile*

Vln. I *mf* *cantabile* *f*

Vln. II *f* *cantabile*

Vla. *cantabile*

Vc.

Db.

Detailed description: This block contains the first system of a musical score, measures 9 through 12. The score is for a string quartet in D major. The first violin (Vln. I) part starts with a mezzo-forte (*mf*) dynamic and a *cantabile* marking, playing a melodic line with a bowing mark (V) above the first measure. In measure 12, the dynamic changes to forte (*f*). The second violin (Vln. II) part also starts with *mf* and *cantabile*, then changes to *f* in measure 12. The viola (Vla.) part begins with *mf* and *cantabile*. The violin (Vc.) and double bass (Db.) parts provide harmonic support with rhythmic patterns and melodic fragments. Measure numbers 9, 10, 11, and 12 are indicated above the staves.

13 14 15 16

Vln. I

Vln. II

Vla.

Vc. *mf* *f*

Db.

Detailed description: This block contains the second system of the musical score, measures 13 through 16. The first violin (Vln. I) part has a whole rest in measure 13 and then enters in measure 14 with a melodic line. The second violin (Vln. II) part has a whole rest in measure 13 and enters in measure 14. The viola (Vla.) part has a whole rest in measure 13 and enters in measure 14. The violin (Vc.) part continues with a rhythmic pattern of eighth notes. The double bass (Db.) part starts with a mezzo-forte (*mf*) dynamic and a *cantabile* marking, then changes to forte (*f*) in measure 16. Measure numbers 13, 14, 15, and 16 are indicated above the staves.

17 18 19 20

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

□ V

Detailed description: This system contains measures 17 through 20. The key signature is D major (two sharps). The time signature is 4/4. Vln. I plays a simple melodic line. Vln. II and Vla. play similar lines. Vc. and Db. play a rhythmic accompaniment of eighth notes. In measure 20, Vln. II and Vla. have a '□ V' marking above them, indicating a breath mark or a specific articulation.

21 22 23

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

□ V

*p* *f*

*legato*

Detailed description: This system contains measures 21 through 23. The key signature is D major. In measure 21, Vln. I has a '□ V' marking. In measure 22, Vln. I has a dynamic marking of *p* (piano) with a hairpin leading to *f* (forte) in measure 23. The strings (Vln. II, Vla., Vc., Db.) are marked *legato* in measure 23.

Musical score for measures 24 and 25. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is D major (two sharps). Measure 24 shows Vln. I playing a sixteenth-note pattern, while the other instruments play a similar eighth-note pattern. Measure 25 features Vln. I playing a descending sixteenth-note run, while the other instruments play a single note marked *pizz.* (pizzicato).

Musical score for measures 26, 27, and 28. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is D major (two sharps). Measure 26 shows Vln. I playing a sixteenth-note pattern marked *p* (piano), while the other instruments are silent. Measure 27 shows Vln. II, Vla., Vc., and Db. playing an eighth-note pattern, with the instruction *arco* (arco) above the staves. Measure 28 shows Vln. I playing a sixteenth-note pattern, while Vln. II, Vla., Vc., and Db. play a single note marked *V* (Vibrato).

29 30 31

Vln. I *f*

Vln. II

Vla.

Vc.

Db.

32 33 34

Vln. I

Vln. II

Vla.

Vc.

Db.

Violin I

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8 9 10 11

12 *cantabile* 13 14 15 16 17

18 19 20 21 22

23 24 25

26 27

28 29 30

31 32 33 34

*mf*

*f*

*p*

*f*

*p*

*f*

Violin II T.C. Viola

# D Major Etude/ D Dur Übung

Andante ♩ = 60

César Avilés

2 3 4

*mf*

5 6 7 8

9 *cantabile* 10 11 12 13

*f*

14 15 16 17 18

19 20 21 22 23 *legato*

24 25 *pizz.* 26 27 *arco* 28

29 30 31

32 33 34



Viola

# D Major Etude/ D Dur Übung

Andante ♩ = 60

César Avilés

2 3 4

*mf*

5 6 7 8

9 *cantabile* 10 11 12 13

14 15 16 17 18

19 20 21 22 23 *legato*

24 25 *pizz.* 26 27 *arco* 28

29 30 31

32 33 34

Violoncello

# D Major Etude/ D Dur Übung

Andante ♩ = 60

César Avilés

2  $\square$   $\vee$  3 4 5 6  $\vee$

*f espress.*

7 *cantabile*  $\square$   $\vee$  8  $\vee$  9  $\square$   $\vee$  10  $\square$   $\vee$  11  $\square$   $\vee$

12 13 14 15

*mf*

16 17 18 19

20 21 22 23 *legato* 24

25 *pizz.* 26 27 *arco* 28  $\vee$  29  $\square$

30 31  $\vee$  32  $\vee$  33 34  $\square$

Double Bass

# D Major Etude/ D Dur Übung

Andante ♩ = 60

César Avilés

3 4 5 6 7 pizz.

*f espress.*

8 arco 9 10 11 V 12 V

*f espress.*

13 14 15 16 V

*f espress.*

17 18 19 20

*f espress.*

21 22 23 legato 24 25 pizz. 26

*f espress.*

27 arco 28 V 29 30

*f espress.*

31 V 32 V 33 34

*f espress.*